

^{student of art history}
Kaufman's grt contrib. (at times stylistic periods
in Haida argillite tradition were defined and
substantiated.
weakness: she explained what but not why they were made. ^{the changes were}

Rachel Kathleen Wright - built on Kaufman's
work. Student of Art History. "write 'Haida
Argillite Pipes!'"

ask question: why did Haida art carving
evaluate as it did.

Her theory fit pipes well but her theory not
as easily applied to argillite carving.

Wilson Duff. ~~Historian~~ Canadian Anthropologist
and. U. of B.C. Wrote 2 archaeological &
Ethnological histories but then shifted to
art & iconography of Coastal Indians. In early 1970s
he began to study argillite art.

Combined. stylistic shifts defined by Kaufman
& dramatic historical events of cultural contact,
formulated a basic approach to interpretation
of argillite art.

Duff defined Kaufman's 1800-1835 - & 1830-1865
as yrs of initial contact with 2 cultures -

3 phases 1870-1910. linked to decimation of
Ind. pop. (1862) disease -

& a 4th period - (not covered by Kaufman)

1st pt of 4th period - low ebb in artistic
standards (below those of former carvers)
2nd part of 4th period - resurgence of prodn
being Indian prodn. with pan Amer Indian
movement of 1960s